

# JungChan LEE

## PRODUCTION WORKFLOW SNAPSHOTS

Eight captures from working sessions across Cubase Pro and FL Studio. End-to-end solo production: arrangement, mix, master.

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MASTER LOUDNESS · BREAK, THE BELL

**-10.5** LUFS

+6.0 LU range · -1.00 dBTP true peak

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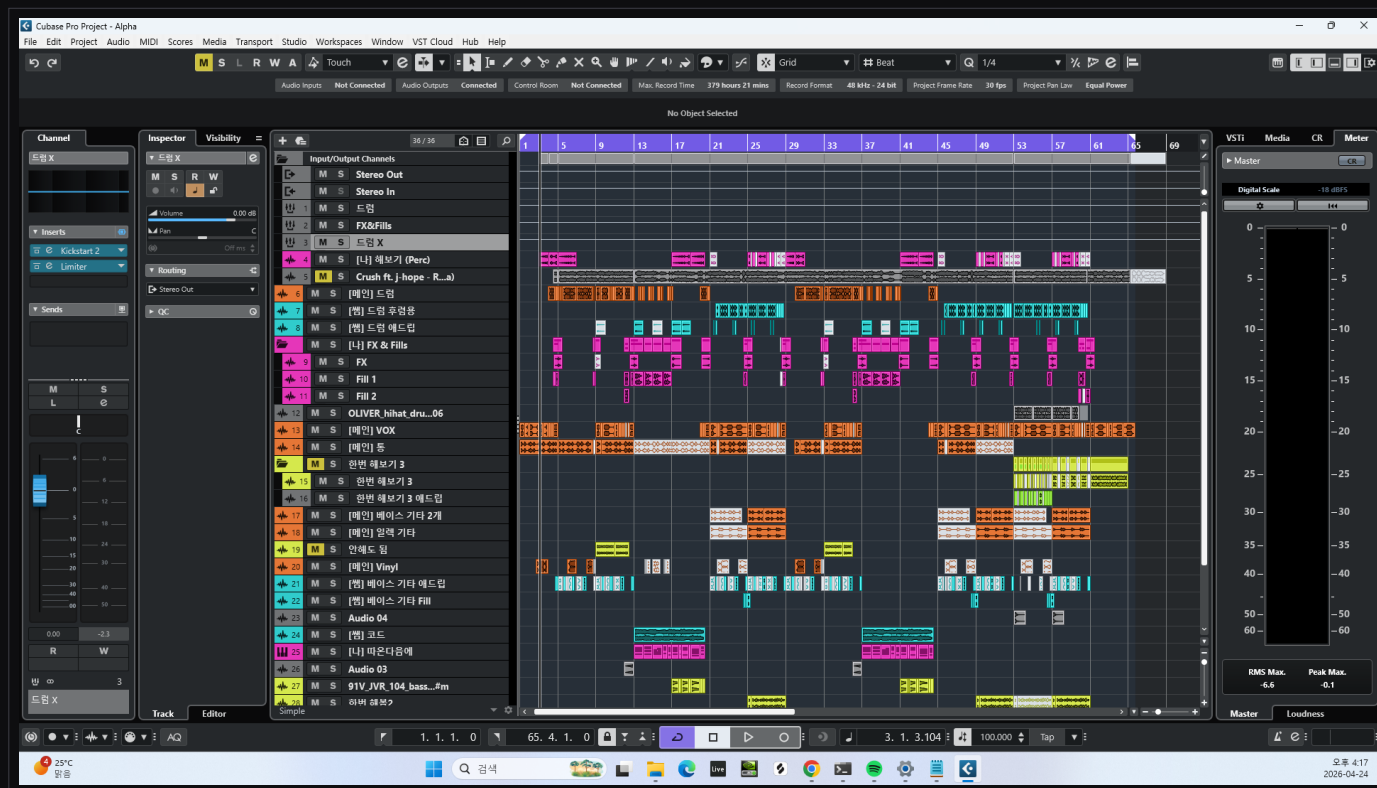
PLATES	08
ISSUE	2026-04-25
CATALOGUE	JCL · SA · 01
FOR	xAI / AI Tutor - Audio Editing

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## EIGHT PLATES · CHRONOLOGICAL BY CAPTURE

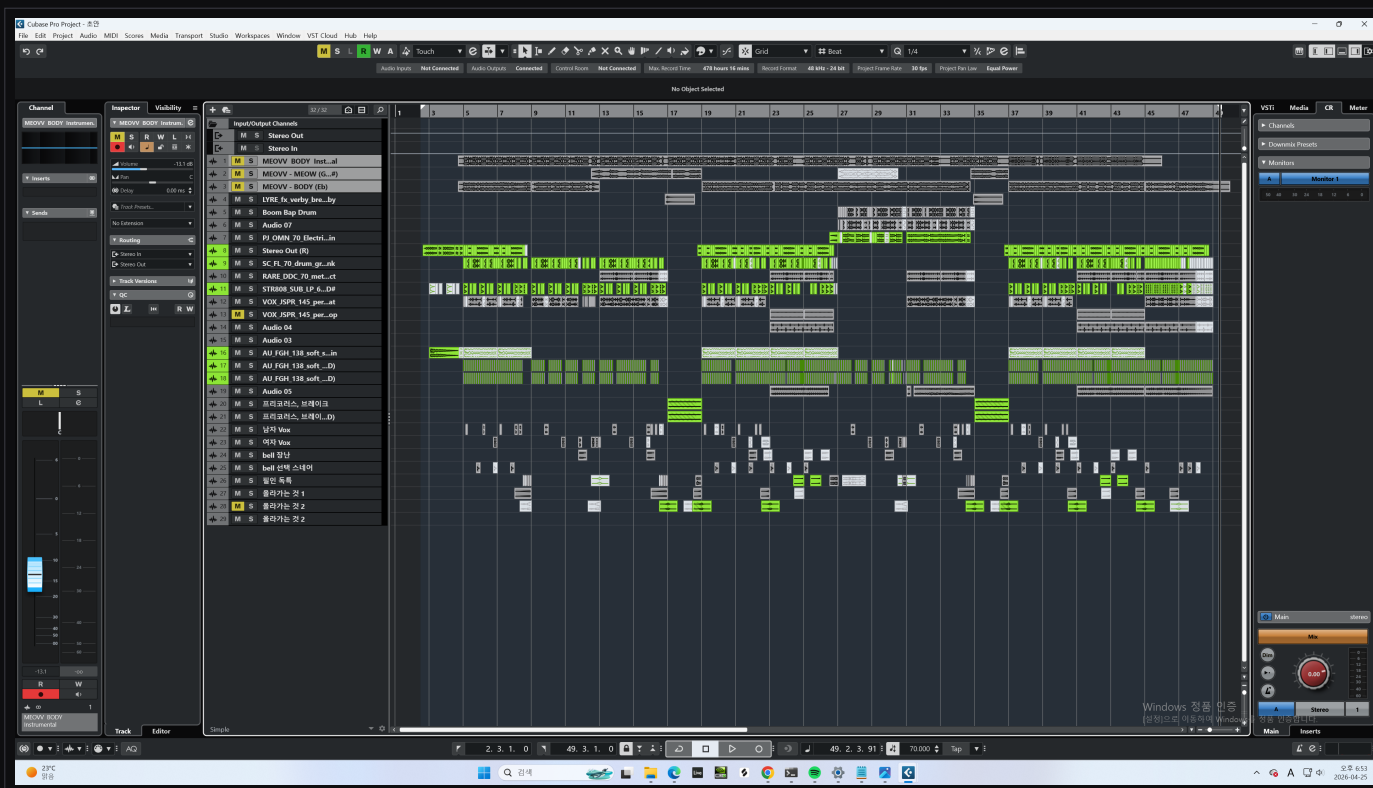
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# Alpha

## CUBASE PRO · ARTIFECT 2025 SUBMISSION

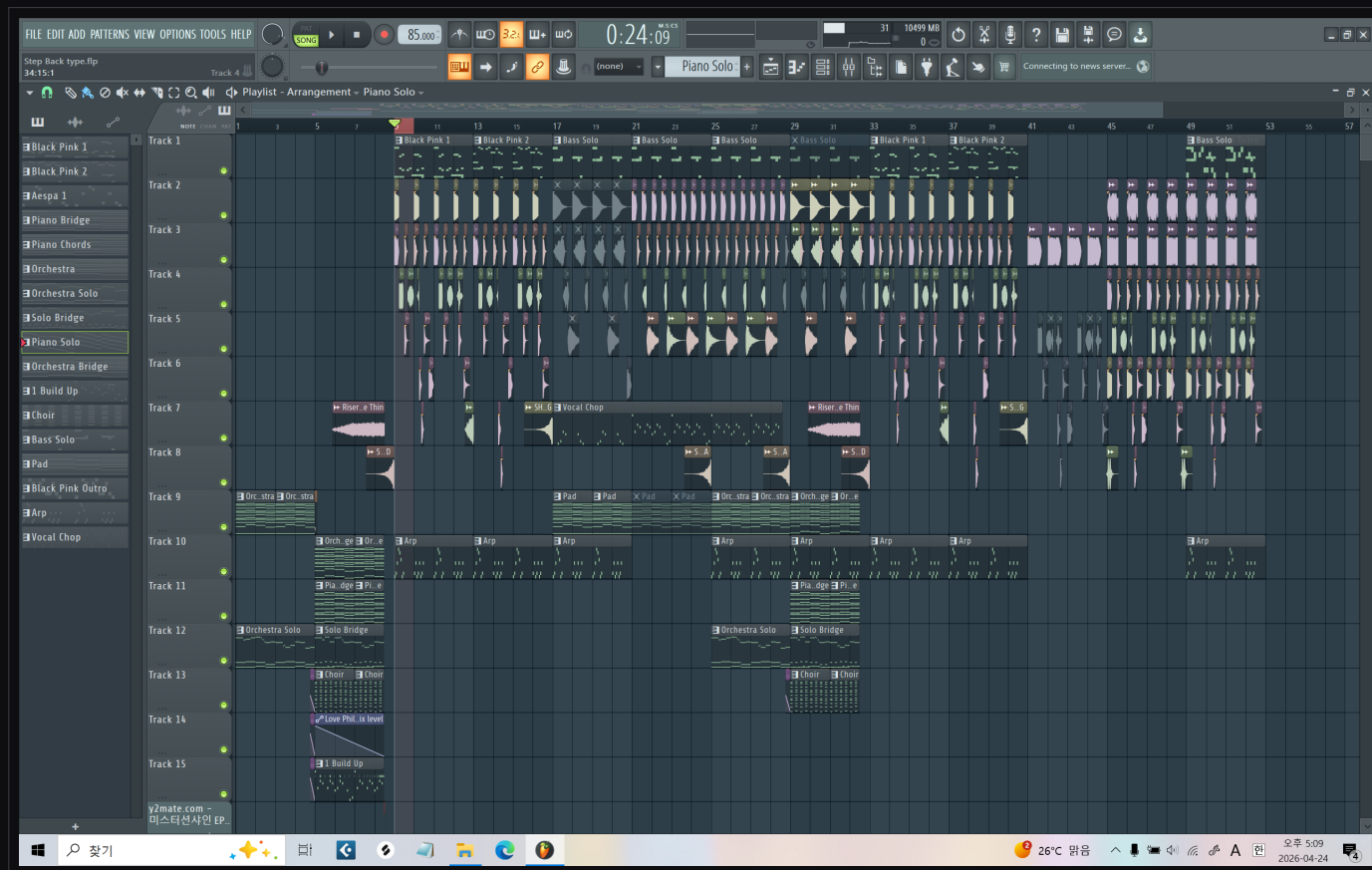
Twenty-eight tracks across drums, FX, instrumentation, and vocal production. End-to-end solo build, from blank session to delivered master.



# Break, The Bell

## CUBASE PRO · ARTIFFECT 2025 SUBMISSION

Thirty-two tracks. The second of two tracks that cleared Round 1 evaluation on beat, mix, and master.

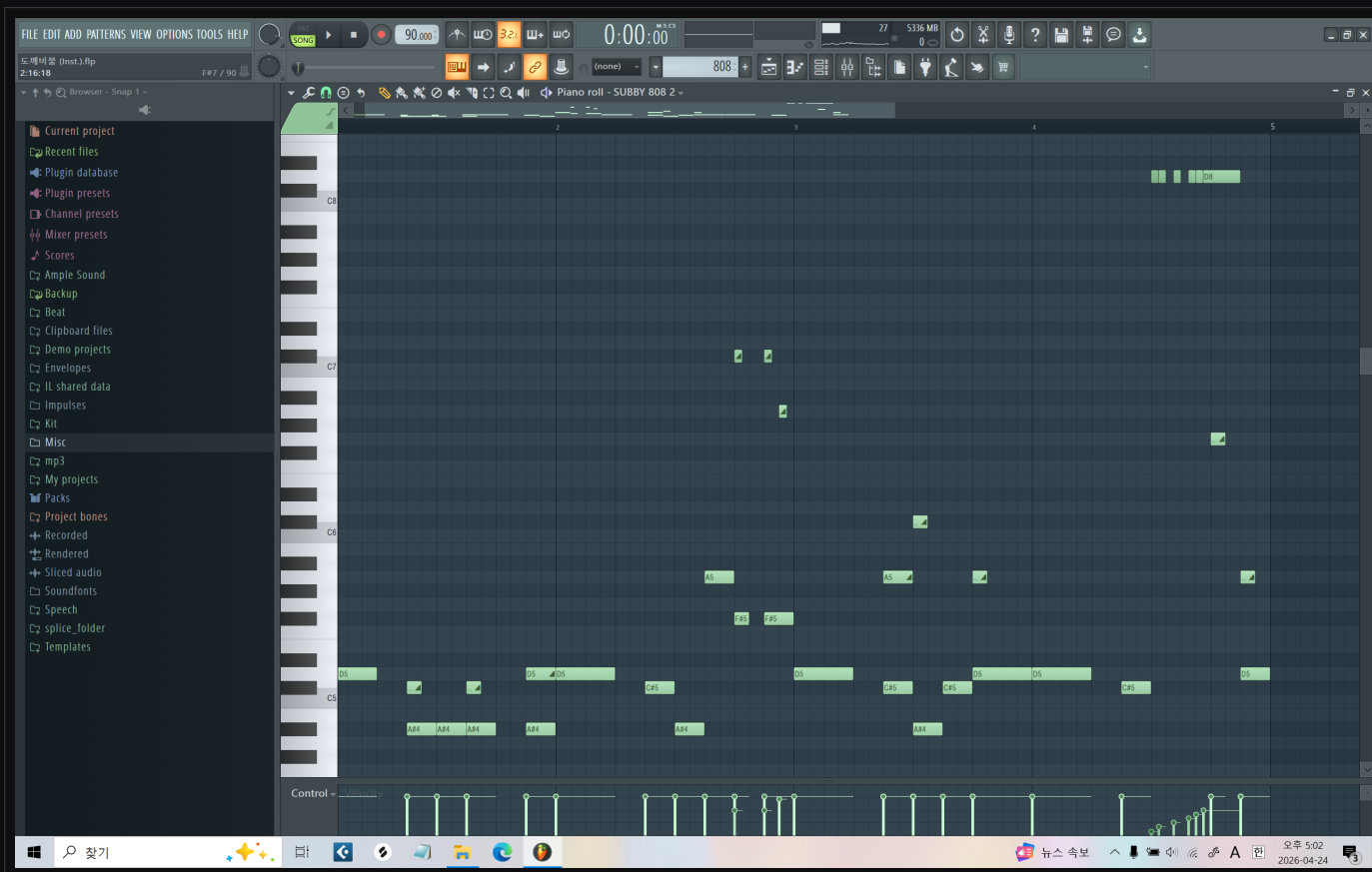


# FL Studio Session

## FL STUDIO · K-POP ARRANGEMENT WORK

Native FL Studio workflow. Fifteen-plus tracks of programmed instrumentation, layered samples, and arrangement detail.

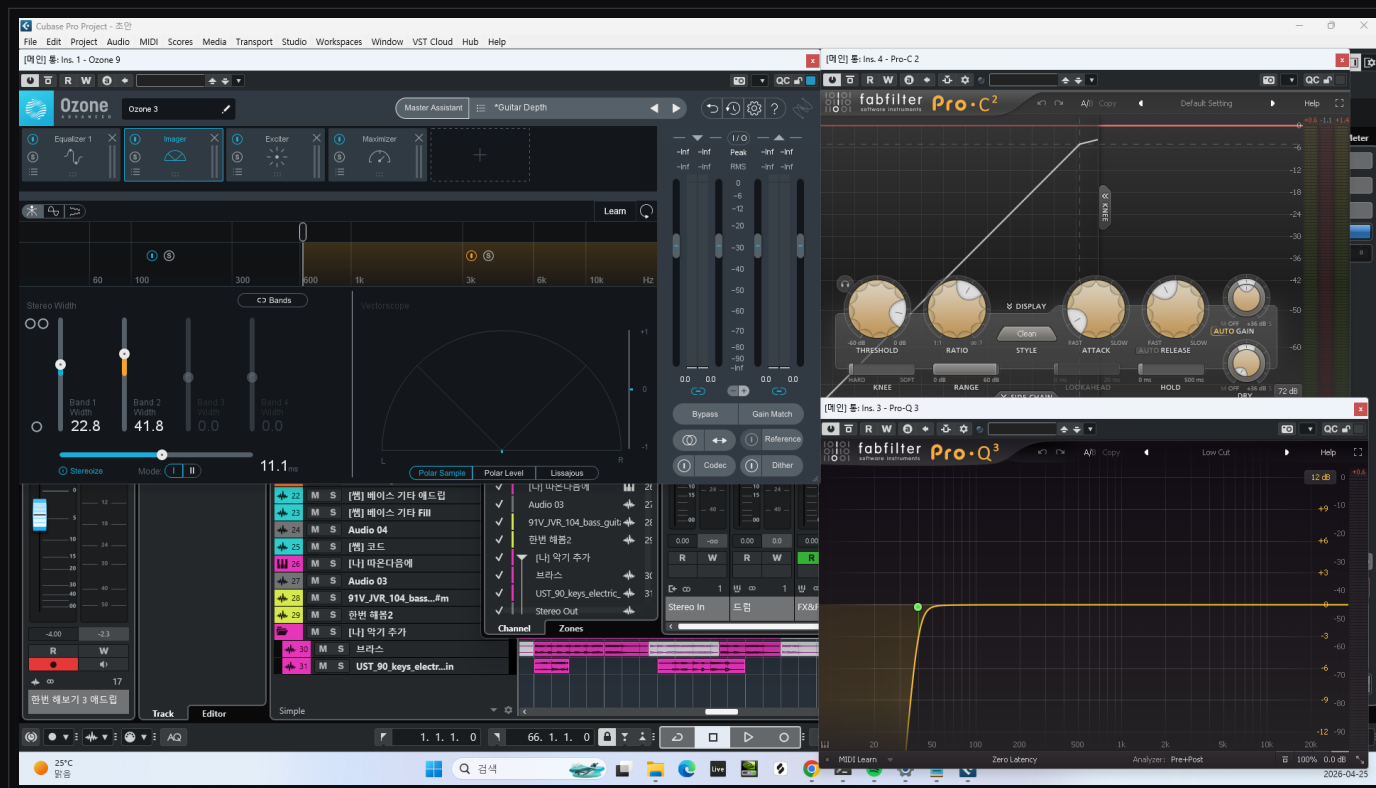




# 808 Bass

## FL STUDIO · LOW-FREQUENCY PROGRAMMING

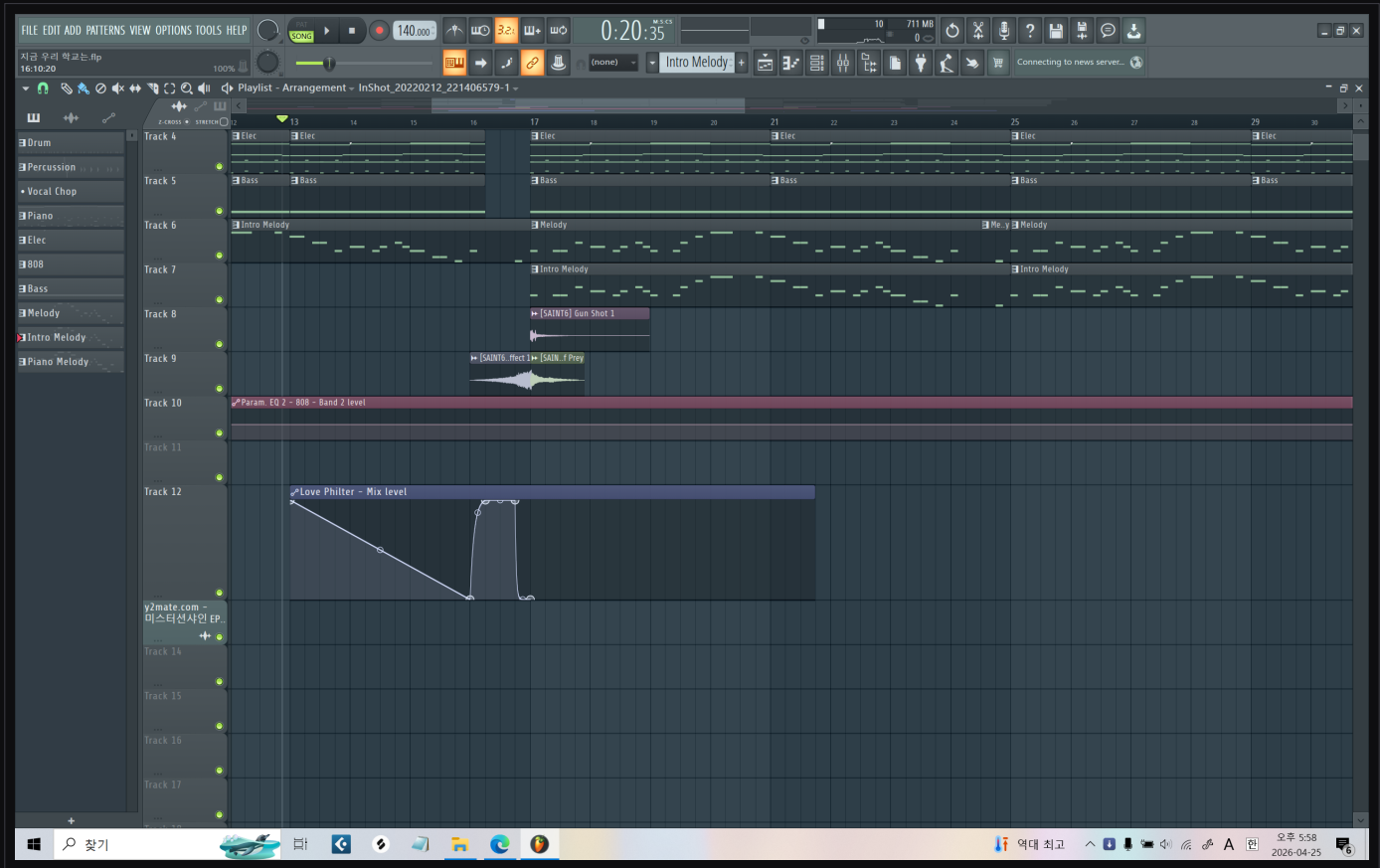
Sub-bass line written by hand in piano roll. Sparse, deliberate placement that defines the harmonic floor of the arrangement.



# EQ Chain

## CUBASE PRO · FABFILTER PRO-Q + IZOTOPE OZONE

Surgical EQ on bus and master, parallel instances reviewing the spectrum at different stages of the chain. Curves visible across two Pro-Q instances and an Ozone module.



# Edit & Automation

## FL STUDIO · MIX-DOWN AUTOMATION LANE

Waveform editing alongside volume automation drawn into a mix-down track. Edit-level detail that does not survive a final bounce, shown here for reference.



# Master Loudness

## CUBASE PRO · SUPERVISION POST-OZONE 11

Measurement of the Break, The Bell master after the full Ozone chain. True Peak ceiling at -1.0 dBTP for streaming compatibility.

### MEASUREMENT

INTEGRATED  
**-10.5** LUFS

RANGE  
**+6.0** LU

TRUE PEAK  
**-1.00** dB

MOM. MAX  
**-6.2** LUFS

# Colophon

## ON THE MAKING OF THIS DOCUMENT

Eight captures from working production sessions in Cubase Pro 14 and FL Studio. Captures taken on a Windows 11 workstation; screenshots reproduced at native resolution.

The Break, The Bell master loudness measurement (Plate 08) was performed in Cubase via the SuperVision metering plug-in, downstream of the full iZotope Ozone 11 mastering chain. True Peak ceiling set at -1.0 dBTP for streaming compatibility.

This document is set in YoungSerif and IBM Plex Mono, with JetBrains Mono Bold for tabular numerics and Boldonse for industrial labelling. Composed in Signal Architecture, an aesthetic of master tape archives and darkened control rooms. Issued from Seoul, 2026-04-25, for application to xAI's AI Tutor – Audio Editing role.

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